

SPENCER FIDLER
226 W. Picacho
Las Cruces, NM 88005
(575) 405-1815
e-mail: sdfidler@aol.com

EXHIBITIONS

Homage, Flatbed Press, Two-Person Exhibit, Austin, TX, 2014
Space and Place, Invitational. Cutter Gallery, Las Cruces, NM, 2012
Advancing Tradition: Twenty Years of Printmaking at Flatbed Press. ExhibitsUSA, Traveling Exhibition, 2010-2012, Catalogue
Boston Printmakers 2011 North American Print Biennial, Judge: Jim Dine, Artist. Danforth Museum of Art, Framingham, MA, 2011, Catalogue
25th International Juried Show, Juror: Joan Young, Curator, Solomon R. Guggenheim Museum, NY. Visual Arts Center of New Jersey, Summit, NJ, 2011, Catalogue
Brand 39 Works on Paper, Juror: Gloria Williams Sander, Curator, Norton Simon Museum, Pasadena, CA. Brand Library and Art Center Galleries, Glendale, CA, 2010, Catalogue, **Award**
Paperworks 2010, Juror: Maura Lynch, Assistant Curator of Drawings, Museum of Modern Art, NY, bj spoke gallery, Huntington, NY, 2010
Printworks '10, Juror: Asher Miller, Dept. of 19th Century, Modern & Contemporary Art, Metropolitan Museum of Art, NY. Barrett Art Center, Poughkeepsie, NY, 2010, **First Prize Award**
New Works, Texas Tech Art Gallery, Lubbock, TX, 2010
UNMUTE: Text & Image in American Art 1970-2000, Traveling Exhibition. NMSU Art Gallery, Las Cruces, NM, 2010-2015, Catalogue
Project Room - Fault Lines: New Works by Spencer Fidler, Art Palace, Austin, TX, 2009
File Edge of Abstraction. El Paso Museum of Art, El Paso, TX, 2009
Las Cruces Collects. Branigan Museum of Art, Las Cruces, NM, 2009
Pulp Friction, Deloney Newkirk Galleries, Santa Fe, NM, 2008
Art 5, Five State Regional, Invitational. University Gallery, New Mexico State University, Las Cruces, NM, 2007, Catalogue
Fresh Ink: Prints from Flatbed Press. Salt Lake City Art Center, Salt Lake City, UT, 2006
Centennial Alumni Exhibition. School of Art and Art History, University of Iowa, Iowa City, 2006
Drawings and Prints. Adair Margo Gallery, El Paso, TX, 2005
Fall Works. 416 Gallery, Denton, TX, 2005
Still Life, Solo Exhibit. Bridge Gallery of Contemporary Art, El Paso, TX, 2004
Vital Passages, Solo Exhibit. Oesterle Library Gallery, North Central College,

Naperville, IL, 2002

23rd International Impact Art Festival. Invitational, Kyoto City Museum, Kyoto, JAPAN, 2002, Catalogue

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Life Still, Solo Exhibit. Oesterle Library Gallery, North Central College, Naperville, IL, 2002

Flatbed at Eleven, Invitational. McKinney Ave. Contemporary, Dallas, TX, Wichita, KS, Nashville, TN, 2000-2001, Catalogue

Los Angeles Printmaking Society Exhibition 2000, Juried. Brand Library and Art Center Galleries, Glendale, CA, 2000

Print 2000. Branigan Cultural Center, Las Cruces, NM, 2000

21st International Impact Art Festival, Invitational. Kyoto City Museum, Kyoto, JAPAN, 2000, Catalogue

Print Types, Invitational. Indiana University Southeast, New Albany, Indiana, 1999

LAPS 15th National Exhibition. Laband Art Gallery, Loyola Marymount University, Los Angeles, CA, 1999, Catalogue

Another View: Selected Works From Contemporary American Printmakers. Saddleback College Art Gallery, Mission Viejo, CA, 1999

Refocus 11-Contemporaries of the Great Southwest, Invitational. El Paso Museum of Art, El Paso, TX, 1999

Print Types. Indian Hills Community College, Ottumwa, IA, 1998

19th International Impact Art Festival Invitational, Kyoto City Museum, Kyoto, JAPAN, 1998, Catalogue

Liberte. Egalite. Fraternite. Museum of Arts Downtown Los Angeles, CA, 1998

World Print Survey. Truman State University, Kirksville, MO, 1998

Symbols in Time. Solo Exhibition, Flatbed Press, Austin, TX, 1998

Recent Acquisitions. El Paso Museum of Art, El Paso, TX, 1997

Spencer Fidler Intaglio Prints. El Paso Museum of Art, El Paso, TX, 1997

Arte Sin Limites, Invitational. Museo de Arte del Instituto Nacional de Bellas Artes, Ciudad Juárez, MEXICO, 1997

American Print Survey. Sponsored by the Print Consortium, Kansas

City, MO; Highland College, Highland, KS, 1997

Fresh Ink, Austin Museum of Art Downtown, Austin, TX, 1997

Premio Internazionale Biella per l'Incisione, Invitational. Biella, Ravenna, Torino, ITALY, 1996-97, Catalogue

Consortium Prints. Sponsored by the Print Consortium, Kansas City MO; Missouri Western College, St. Joseph, MO, 1996

Hallmark Travelling Print Exhibition, St. Louis Museum of Art, St. Louis, MO, 1996

Print Types, Central College, Pella, IA, 1996

Flatbed Press Group Exhibition, Rachel Harris Gallery, Fort Worth, TX, 1996

17th International Impact Art Festival 1996, Invitational. Kyoto City Museum, Kyoto, JAPAN, 1996
The Governor's Gallery. Governor's Palace Gallery, State Capitol, Santa Fe, NM, 1994
The Mesilla Valley - A Curator's Selection. Branigan Cultural Center, Las Cruces, NM, 1994
Consortium Prints, Invitational. Gallery 206, Missouri Western State College, St. Joseph, MO, 1994

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Pacific States Biennial, Competition, University of Hawaii, Hilo, HI, 1994, Catalogue
International Exhibition of Graphic Art, Invitational. Kharkov, UKRAINE, 1994, Catalogue
International Print Triennial 94, Invitational. Cracow, POLAND, 1994, Catalogue
Intergrafia '94, Invitational. Augsburg, GERMANY, 1994
Colour in Prints, Invitational. Toron, POLAND, 1994
SAGA National Print Exhibition. SAGA Gallery, New York, NY, 1993, Catalogue
First International Graphic Bienale, Invitational. Maastricht, THE NETHERLANDS, 1993, Catalogue
Teajon Expo, Graphics Invitational. Teajon Cultural Center, Teajon, KOREA, 1993
14th International Impact Festival, Invitational. Kyoto City Museum, Kyoto, JAPAN, 1993
Visions of Excellence, Competition. State Fine Arts Gallery, Albuquerque, NM, 1993
New Mexico Impressions. Museum of Fine Arts, Santa Fe, NM, 1992
12th International Impact Art Festival '91, Invitational. Kyoto International Art Center, Kyoto, JAPAN, 1991
5th International Biennial Print Exhibit. 1991, International Competition. Taipei Fine Arts Museum, Taipei, TAIWAN, 1991
International Exhibition of Graphics, Invitational. Kharkov, UKRAINE, USSR, 1991
16th International Independante Exhibition, Yokohama 90, Invitational. Kanagawa Prefecture Gallery, Yokohama, JAPAN, 1990, Catalogue
11th International Impact Exhibition 90, Invitational. Kyoto City Museum, Kyoto, JAPAN, 1990, Catalogue
Premio Internazionale Biella per l'Incisione 1990, Invitational. Biella and Genoa, ITALY, 1990, Catalogue
Print Exhibition, Governors Palace. Santa Fe; Branigan Cultural Center, Las Cruces; and Carlsbad, NM, 1990
4th International Biennial Print Exhibit, International Competition. Taipei National Museum, Taipei, TAIWAN, 1989, Catalogue
15th International Independante Exhibition, Yokohama 89, Invitational. Kanagawa Prefecture Gallery, Yokohama, JAPAN, 1989, Catalogue
5th International Biennial Print Exhibition, Invitational. Musée de Petit Format,

Couvin, BELGIUM, 1989, Catalogue

Paper in Particular, Competition. Columbia College, Columbia, MO, 1988,
Catalogue

12th International Print Biennial, International Competition. Cracow, POLAND,
1988, Catalogue

3rd International Biennial Print Exhibit, International Competition. Taipei National
Museum, Taipei, TAIWAN, 1987, Catalogue

Ljubljana Bienale. 1987, International Competition. Moderna Galerija, Ljubljana,
YUGOSLAVIA, 1987, Catalogue

Three Artists, Invitational. Fox Fine Art Gallery, University of Texas, El Paso, TX,
1987

Las Cruces, Four Artists, Invitational. Adair Margo Gallery, El Paso, TX, 1986

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Spencer Fidler Prints and Drawings. Gallery, Lincoln College, Lincoln, IL, 1986
Heart of America National Print Competition. Fine Arts Gallery, University of
Missouri, Columbia, MO, 1986, Catalogue

13th National Print Exhibition. Hunterdon Art Center, Clinton, NJ, 1986, Catalogue

Paper in Particular, Competition. Columbia College, Columbia, MO, 1986,
Catalogue

Three States One Sky, Invitational, Museo de Arte de Ciudad Juárez, MEXICO, 1986
Celebrate-the-Athlete, 14 artists represented 14 different Olympic events, in

conjunction with the 1984 Summer Olympics, Los Angeles and San
Francisco, CA, 1984, Catalogue

Works on Paper, Competition. Southwest Texas State University, San Marcos, TX,
1984

Two Person Exhibit, Invitational. Galeria Colonial, El Paso, TX, 1984

Works on Paper, Competition. Southwest Texas State University, San Marcos, TX,
1983, Catalogue

First Interstate Plaza Print Exhibition. Santa Fe, NM, 1983

Invitational Exhibition. C. G. Rein Galleries, Santa Fe, NM, 1983

Cabo Frio International Print Bienale-82, Invitational. Rio de Janeiro, BRAZIL,
1982-3, Catalogue

Premio Internazionale Biella per l'Incisione 1980, Invitational, Biella, ITALY, 1980

Comparisons and Contrasts, Competition. Prints and drawings of 40 American artists
toured Soviet museums while 40 Soviet works toured U.S. museums.

Sponsored by the Southern Graphics Council, Georgia Southern College, and
the University of Mississippi, USSR, 1980-82

25th National Print Exhibition, Hunterdon Art Center, Clinton, NJ, 1981, Catalogue

The October Show. Public Library State Invitational Competition, Albuquerque, NM,
1981

13th National Print Exhibition. The Silvermine Guild of Artists, New Canaan, CT, 1980, Catalogue
Multiples '80 National Print Competition. New Orleans, LA, 1980
Prix de Paris, Competitive exhibit of contemporary American art. Raymond Duncan Gallery, Paris, FRANCE, 1979
23rd National Print Exhibition, Competition. Hunterdon Art Center, Clinton; also Somerset College, Newark Art Library, and Monmouth County Library, NJ, 1979, Catalogue
200 Years of Printmaking, Invitational. Springfield Art Museum, Springfield, IL, 1979
Salon of Fifty States. Ligoa Duncan Gallery, New York, NY, 1979
SBCC Small Images Exhibition. Santa Barbara City College, Santa Barbara, CA, 1979, Catalogue
6th Annual Midwestern Printmaking and Drawing Competition and Exhibit. Philbrook Art Center, Tulsa, OK, 1979, Catalogue
University of Iowa Prints. Metropolitan Gallery, Cedar Falls, IA, 1979
Footprints, International Competition. Davidson Galleries, Seattle, WA, 1978, Catalogue

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Print Exhibition, Invitational. International graduate printmakers, Rockford College, Rockford, IL, 1977, **First Prize**
The Bradley 16th National Print and Drawing Exhibition. Bradley University, Peoria, IL, 1977, Catalogue
University of Iowa Retrospective Exhibition. Department of Health, Education, and Welfare, Washington, D.C., 1977
University of North Carolina Graduate Print Competition. University of North Carolina, Chapel Hill, 1976, Catalogue.
Dulin National Print Competition, Knoxville Museum of Art, Knoxville, TN, 1976, Catalogue, **Purchase Award**

PUBLIC COLLECTIONS

Bank of the West, El Paso, Texas
Bibliothèque nationale de France, Paris
Branigan Cultural Center, Las Cruces, New Mexico
Knoxville Museum of Art, Knoxville, Tennessee
El Paso Museum of Art, El Paso, Texas
Flatbed Press, Austin, Texas
Hallmark Fine Arts Collection, Kansas City, Missouri
Lincoln College, Lincoln, Illinois
Memorial Medical Center, Las Cruces, New Mexico,

Musée de Petit Format, Couvin, Belgium

Texas Tech University Museum, Lubbock, TX

University of Iowa

University of Mississippi

PUBLICATIONS, FEATURED IN:

Smith, Mark Lesly and Katherine Brimberry. *Flatbed Press At 25*. Austin: University of Texas Press, 2016, pp. 82-89, 393-394.

Cate McQuaid, "A Positive Happening for a Print Show", *Boston Globe* (22 March 2011).

Anna Leahy, *Turns About a Point*, Cover: ***Opening Sky***. (Poetry Chapbook)
Georgetown, KY: Finishing Line Press, 2006.

Linda G. Harris. *Houses in Time*. New Mexico: Arroyo Press, 1997, pp. 172-173.

Pamela Porter. "The Artist at Home", *Southwest Art* (October 1997), pp. 128-133.

"Jewish Artists of New Mexico", *New Mexico Magazine* (March 1995), pp. 45-52.

Clinton Adams. *Printmaking in New Mexico 1880-1990*. Albuquerque: University of New Mexico Press, 1991, pp. 108-109.